

# Coming Up

## in AUGUST & SEPTEMBER

August 8: Bob Maynard

To Filter or Not to Filter

August 22: Leadership Team Meeting

September 12: Connie Rudd

Cameras for a Cause

September 26: Donna Dannen

Tips & Techniques

### SAVE the DATE!

ECC is joining with St. Vrain Photographic Society to offer the PSA Image Analysis hands-on workshop for \$30 each, conducted by PSA rep. Jon Fishback. It will be held on Saturday, October 27th, from 9 am to 4 pm at the Evergreen Fire & Rescue Building. Details to follow!

**BOB MAYNARD**

To **FILTER** or Not to **FILTER**

Evergreen Camera Club · Wednesday, August 8, 2018 at 7:00 pm  
 Evergreen Fire & Rescue Building · 1802 Bergen Parkway, Evergreen, CO  
 Pre-Meeting Dinner at Casa Tequila's · 1193 Bergen Parkway at 5:00 pm  
 evergreencameraclub.com · Meetup: Evergreen Camera Club Photography

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## July Contest Winners "Adventure Photography"



**August Contest Theme:** Filters  
**Open:** Landscapes

## July Rewind

by Donna Dannen

### July Evergreen Camera Club Program presented by Frederik Marmsater

Fred Marmsater described himself as a "reformed scientist who worked in the pharmaceutical business" until he gave it up to pursue professional action photography taken in remote locations. Much of his program was about his fascinating trip in April and May to Svalbard, Norway in an aluminum hull sailboat. The destination was to ski



from mountaintop glaciers down to the Barents Sea in several rarely visited places.

His photos were dramatic and stunning, most featuring extreme skiing by his expedition-mates. He also used drone photography to record the skiing and the beauty of the Svalbard.

Fred's pho-

tography uses backlight extensively. That is, photos taken with the sun behind the subject, and into the lens of the photographer. The backlight causes a rim light around the subject and can create dramatic effects. One thing about arctic travel during late spring was that Fred had the midnight sun with many hours of twilight alpenglow on the mountains making for even more beautiful photography. Most of the ski runs were taken during the night hours, and less than totally clear weather allowed for interesting clouds and light. Fred's program was truly exciting and inspiring!