

Coming Up

in JULY & AUGUST

July 10: Member Show & Tell

10 min. member presentations. Contact Ellen Nelson to get on the show schedule!

August 14: Tammy Hammond

Photographic Society of America (PSA)

June/July/August: Tips & Techniques

No Tips & Techniques in the summer

Member Focus

Dues are now due! Pay via Paypal through the [ECC Website](#) or email ecc@evergreencameraclub.com to ask where to send your check payable to ECC for \$20/individual or \$25/family.



MEMBER Show & Tell

Come for a casual, light-hearted meeting with tons of variety.

- Strut your stuff!
- Learn what others are doing
- See website for more details

Email Ellen (ellen@ellennelson.com) by July 5 if you want to present!

Presentations

Wednesday, July 10 at 7:00 pm
Evergreen Fire & Rescue
1802 Bergen Parkway
Evergreen, CO

Pre-meeting Dinner

No dinner this month

Evergreen Camera Club · www.evergreencameraclub.com
Meetup: Evergreen Camera Club Photography · New members, students & guests welcome

Contact ECC

ecc@evergreencameraclub.com

PRESIDENT **Lorrie McAllister**
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VICE PRESIDENT OPEN

TREASURER **Bill Vogel**
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MEMBERSHIP **Dick Oltman**
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NEWSLETTER/PROGRAMS **Ellen Nelson**
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PROGRAMS **Leslee Hampel**
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June Contest Winners: "Street Photography" with "Creative" as the Open Category



July Contest Theme: "Water"

Open Category: "Anything" (other than landscapes and wildlife)

June Rewind

by Donna Dannen

June Evergreen Camera Club Program presented by Ken Wajda

The June 12th program, Street Photography, was presented by Ken Wajda, a former newspaper photographer and current "street photographer." Many of us seemed to be a bit confused by the term "street photography," and Ken's program certainly helped to clear up several questions we may have had.

First of all, Ken assured us that people DO want us to take their photographs, despite any fear we may have of crossing into a person's privacy. Second, he assured us that any photo we take in public does not require model releases or fees paid to those in our photos. However, it

never hurts to use a small camera — such as a mirrorless style camera — and to be as unobtrusive as possible. Ken has learned to



take photos without looking through the lens and still get the subject he is photo-

graphing in the picture. Third, Ken taught us that street photography is also event photography, that it often nets more emotion and action and purpose in the people photographed at various events.

Why take street photographs? For one, it is a record of cultural history that may be valuable in the future. Documenting "America" has been practiced for years, and past cultural details continue to fascinate us many years later. Ken's advice to us is to always have our camera with us and ready to shoot. Be aware and always watch for those moments of emotion and documentation. Visit Ken's website: kennethwajda.com.