

## Coming Up in MAY/JUNE

May 9: Joseph Roybal  
Scouting & Preparing: The Photo Field Guide

May 23: Bill Vogel/Dave Edwards  
PSA Contest Results and Planning

June 13: Member Show and Tell  
10-minute Presentations by ECC Members

June 23: The Art of Bird Photography  
Ellen Nelson & ECC Volunteers, with Evergreen  
Audubon and Center for the Arts Evergreen  
(contact Ellen to join in the fun)

## Member Focus

Dues are now due! Pay by Paypal through the [ECC Website](#) or send check payable to ECC to address in footer for \$20/indiv. or \$25/family.

### Contact ECC

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Next Meeting Featuring Joseph Roybal: Wednesday, May 9 at 7:00 pm  
Evergreen Fire & Rescue Building · 1802 Bergen Parkway · Evergreen, CO  
Pre-Meeting Dinner at Casa Tequila's · 1193 Bergen Parkway at 5:00 pm.

## April Contest Winners



Level 2: © Michael Cahoon



Level 1: © Tina Disorbio



Open: © Ron Pearson

**May Contest Theme:** Textures

**Open:** Landscapes

## April Rewind

by Michael Cahoon

### April Evergreen Camera Club Program presented by Bill O'Brien

William 'Bill' O'Brien ignited our imagination and creative passion with his presentation on how he transforms photography from ordinary to thought-provoking.

A classically trained (non-digital) graphic artist and self-taught photographer and digital artist; he approaches a subject as a full series — working toward a body of work.

Rather than having to be a Photoshop expert, he feels that play is an important part of the creative process. He

doesn't always start with a preconceived notion of an image and wants the viewer to "study" the depths and layers in his portraits.



He begins with Lightroom for tonal control and most of his processing, then uses Photoshop to clone out backgrounds, to add layers of various textures and whatever else the artistic hand suggests.

He even dared himself to make zombie portraits that were intriguing and inviting.

Bill challenged us not to be satisfied with a "tack sharp" photos but to use "play" and digital artistry to make our picture of the Brooklyn Bridge stand out from the crowd.

His compositions include the use of people in landscapes to invoke the sense of contemplation or a surrealist style of portraiture steeped in characters that are ethereal or macabre zombies, and timeless.

When he is finished he asks himself, "Is this captivating?" He wants every photo to be different than anything else his viewer has seen.