



COLORADO Membership Quarterly News

Summer Edition 2019



PSA VOLUNTEERS

PSA has been shaped by the photographic interests of the organization's members, most notably member volunteers. This society of photographers cannot function without a huge team of volunteers, of which there are approximately five-hundred worldwide.

The talent of PSA's volunteers over the last eighty-five years is evident when you take a look at the enormous list of benefits available to members. Please consider offering your talent and a little bit of your time to PSA.

Some of the current positions that need volunteers are:

- Webinar Director
- Exhibition Database reviewers
- Exhibition Standards Directors
- Travel Aides

Details of who to contact for these positions are available on the PSA website by accessing the Volunteer drop down menu. In addition, there is a need for more Star Ratings Directors. If you know anyone who may be able to assist with this role please direct e-mails to the Senior Star Ratings Director, Jenni Horsnell, on ssrd@psa-photo.org

Sept. 20 - Executive Committee Meetings.
Sept. 21 - Board meeting.
Sept. 22 to 25th - Conference Photo tours
Sept. 25th (evening) - Grand Opening.
Sept. 26th - Opening Ceremony, programs and evening feature speaker.
Sept. 27th - Division and non-division programs; Vendors.
Sept. 28th - Division and non-division programs; Vendors.
Sept. 29th - Programs; Honors and Awards; Banquet.

Visit the Conference Schedule and Updates: <https://psa-photo.org/conference-2019/schedule.html>

WELCOME NEW PSA MEMBERS!

Todd Grivetti (Frederick), Bob Dean (Lakewood), Samantha Griffin (Loveland),
Sofia Stern (Louisville) and Riley Nutt (Fort Collins)

INDIVIDUAL PSA MEMBER GALLERY

Take advantage of this free member benefit and upload your photo gallery.

Create psa-photo.org/galleries/members

Overview psa-photo.org/index.php?galleries

Colorado Member Galleries psa-photo.org/index.php?co-member-galleries

1st Year Gallery • 2nd Year Gallery • Individual Member Gallery • Portfolios • 365 Day • ROPA Galleries

Who are the Colorado PSA Members? member profile and introduction



Ardeth Carlson has always loved shooting candid photos of people, and her children were easily a primary focus when they were young. Eventually, as her children grew and moved away from home Ardeth turned to landscapes and other non-people subjects.

As stated in her PSA member gallery biography, "Now as a retiree, I have had time to especially pursue nature and wildlife photography, with birding being a side adventure. Living in Colorado, there are numerous trails and nature reserve areas where I enjoy hiking.

I still love unposed images, and wherever I am, my eye is always framing what I'm looking at – "wow, that would be a great shot!" And when that happens, it's good to have a camera at hand!



Read Ardeth Carlson's [full biography](#) by visiting the [PSA Colorado Membership Galleries](#) page and view more of her photography in the [PSA 365-Day Gallery](#)

PHOTO TRAVEL DIVISION NEWSLETTER



You'll find that the Photo Travel Division newsletters contain a lot of useful information for all photographers, not just for those interested in travel photography.

The latest editions of "The Photo Traveler" can be downloaded from: <https://psa-photo.org/index.php?divisions-photo-travel-division-newsletter>

ACCEPTANCE CREDITS

The application rules for Stars, Galaxies and Diamonds allow members to claim "acceptance credits" for the following:

- Acceptances in PSA recognized international exhibitions.
- Being a member of a judging panel for a PSA recognized international exhibition.
- Chairing a PSA recognized international exhibition.
- Awards in a PSA Divisional Photo Essay (or similar) competition.

The rules for claiming these acceptance credits are explained in detail in the applications instructions that can be downloaded from this page of the PSA: <https://psa-photo.org/index.php?stars-and-ropa>.

If you have any questions about these rules please e-mail Senior Star Ratings Director, [Jenni Horsnell](mailto:Jenni.Horsnell@psa-photo.org), GMPLSA, at ssrd@psa-photo.org or the Membership VP on membershipvp@psa-photo.org

PPD STAR PATHS

The new Star paths in the Pictorial Print Division (PPDC and PPDM) are now operating and Star, Galaxy and Diamond applications can be submitted from this page <https://psa-photo.org/index.php?divisions-pictorial-print-star-ratings>. The basic change has been:

- The Large Color Print and Small Color Print Star Paths have been combined into a single Star Path called Pictorial Print Division-Color (PPDC).
- The Large Monochrome Print and Small Monochrome Print Star Paths have been combined into a single Star Path called Pictorial Print Division-Monochrome (PPDM).

Detailed information about these changes is available in a PDF document that can be downloaded from the link above.

NOTE:

Members may choose to submit Star, Galaxy and Diamond applications in the old star paths up until the end of 2019.

Colorado Clubs & Councils, active PSA Members

Englewood Camera Club
Evergreen Camera Club of Colorado
Loveland Photographic Society
Pikes Peak Camera Club
St. Vrain Photographic Society
Thunder Mountain Camera Club

<http://www.engagewoodcameraclub.net/>
<http://evergreencameraclub.com/>
<https://lps.cc/>
<http://www.pikespeakcameraclub.com/>
<https://go-svps.com/>
<http://thundermountaincameraclub.org/>

Who are the Colorado PSA Organizational Members? CO club/council member profile and introduction



The St. Vrain Photographic Society

The St. Vrain Photographic Society was founded in 1973 by local photographers, and the society has since maintained a presence in the Longmont area for over forty years. SVPS schedules an evening meeting each month at the First Congregational United Church of Christ, 9th and Francis Street, in Longmont, CO.

Aside from monthly meetings the group schedules a multitude of activities such as field trips, meetups, workshops, guest speakers and photo competitions; including participation in PSA Interclub competitions. The St. Vrain Photographic Society also collaborates with the Longmont Artist Guild for an Art and Photo Show.

Visit SVPS at <https://go-svps.com> and look for the link (top right) to their monthly Member Galleries.

Colorado National Monument

A Place of Continuous Photographic Pursuit

By Charles E. Carstensen



Landscape photography in Western Colorado is always rewarding, and the spectacular Colorado National Monument is no exception. This National Monument lies west of Grand Junction, with two entrances into the park.

Take the I-70 exit 19, and drive two miles to the West entrance. The driving distance inside the monument is twenty-three miles on a paved road that is well maintained. This drive is spectacular with photo opportunities found at sixteen separate viewpoints.

Continuing up the road there are impressive sandstone walls framing many viewpoints. The first viewpoint, Redlands View, is just past Deadman's Curve. From Redlands, the road takes you up Fruita Canyon and through two tunnels to Historic Trail View, which is handicap accessible. Be sure to think in terms of panoramic photography here to capture the wide expansive landscape. Next up, your scenics will include Distant View, Balanced Rock View and Fruita Canyon View. Meander through the Visitor Center and take a short walk to see Bookcliffs View and Saddlehorn View, also handicap accessible.



The East entrance is about four miles off of I-70 exit 31. From this entrance you have access to thirteen hiking trails and some of the greatest opportunities for picture making. Along the winding road, with blue skies and a view of Grand Junction, there is continuous photographic pursuits from within Colorado National Monument.

VISIT: www.nps.gov/colm/planyourvisit/directions.htm

Charles E. Carstensen lives in Montrose, Colorado and has been a PSA Individual Member for over three years.

SHARE YOUR STORIES ABOUT URBAN WILDLIFE

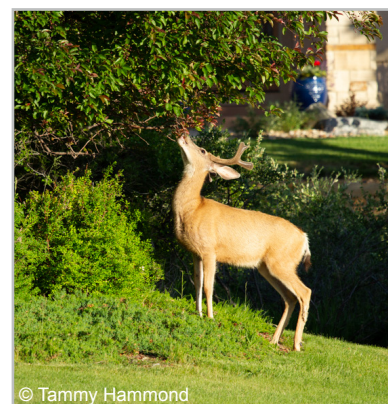


"Close to Home: Colorado's Urban Wildlife" is the title of a book published in 1990 by the Colorado Urban Wildlife Photo Club. In recognition of the club's 30th anniversary for the publishing of *Close to Home: Colorado's Urban Wildlife*, the UWPC commissioned the creation of a website specifically dedicated to Our Urban Wildlife.

The urban wildlife website emphasizes the relationship of humankind to the wildlife in urban areas and actively seeks images, blog posts, and articles about urban wildlife. The objective is for photographers, from Colorado and elsewhere, to bring awareness to the subject of wildlife in our backyards, gain exposure for their written and/or photographic work, and to find inspiration for their next photography project or adventure.

If you are interested in contributing to Our Urban Wildlife visit oururbanwildlife.org and reach out to Curtis Johnson via the Our Urban Wildlife website [contact form](#). Inquiries about the Urban Wildlife Photo Club can be made to PSA member, Bob Dean, President of Colorado UWPC uwpc@comcast.net.

Accepted images include any wild animal species, i.e. mammals, birds, reptiles, insects, etc., that share our urban, suburban and exurban world. The images do not need to include "human elements" (hand-of-man). As the website serves to illustrate and educate about urban wildlife take note that any photos of pets or captive animals will not be accepted. Educational blogs and articles accompanying your urban wildlife images are welcomed and encouraged.



Visit: [Our Urban Wildlife](http://oururbanwildlife.org/) at <http://oururbanwildlife.org/>

Colorado Member Input

Please contact your State Membership Director, Tammy Hammond smd-colorado@psa-photo.org, if you have any questions regarding your membership benefits or if you would like to see something specific included in the next Colorado membership newsletter.

Content for the newsletter may be a brief article offering a technical photography tip, a workshop you attended, favorite photo destinations or a PSA class summary. If you have earned a PSA Member Award or ROPA distinction this could be shared in the newsletter as well.