# THE EVERGREEN CAMERA CLUB

www.evergreencameraclub.com

meetup: Evergreen Camera Club Photography

AUGUST 2018

### Coming Up in AUGUST & SEPTEMBER

August 8: Bob Maynard To Filter or Not to Filter August 22: Leadership Team Meeting September 12: Connie Rudd Cameras for a Cause September 26: Donna Dannen **Tips & Techniques** 

#### SAVE the DATE!

ECC is joining with St. Vrain Photographic Society to offer the PSA Image Analysis hands-on workshop for \$30 each, conducted by PSA rep. Jon Fishback. It will be held on Saturday, October 27th, from 9 am to 4 pm at the Evergreen Fire & Rescue Building. Details to follow!

#### **Contact ECC**

ecc@evergreencameraclub.com PRESIDENT Lorrie McAllister siriusenergy@msn.com

VICE PRESIDENT Connie Rudd connierudd38@yahoo.com

TREASURER Bill Vogel bvogel@montaukservices.com

MEMBERSHIP Dick Oltman dickoltman@comcast.net

NEWSLETTER/PROGRAMS Ellen Nelson ellen@ellennelson.com

PROGRAMS Leslee Hampel leslee.hampel@gmail.com

### uly Rewind

## To FILTER or Not to FILTER

**BOB MAYNARD** 

Evergreen Camera Club · Wednesday, August 8, 2018 at 7:00 pm Evergreen Fire & Rescue Building - 1802 Bergen Parkway, Evergreen, CO Pre-Meeting Dinner at Casa Tequila's · 1193 Bergen Parkway at 5:00 pm evergreencameraclub.com · Meetup: Evergreen Camera Club Photography

July Contest Winners "Adventure Photography"



August Contest Theme: Filters **Open:** Landscapes



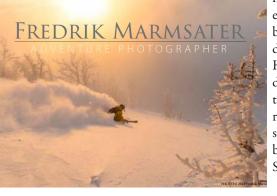


#### July Evergreen Camera Club Program presented by Frederik Marmsater from mountaintop glaciers down to the

Barents Sea in several rarely visited places.

Fred Marmsater described himself as a "reformed scientist who worked in the pharmaceutical business" until he gave it

up to pursue professional action photography taken in remote locations. Much of his program was about his fascinating trip in April and May to Svalbard, Norway in an aluminum hull sailboat. The destination was to ski



His photos were dramatic and stunning, most featuring extreme skiing by his expedition-mates. He also used drone photography to record the skiing and the beauty of the Svalbard. Fred's photography uses backlight extensively. That is, photos taken with the sun behind the subject, and into the lens of the photographer. The backlight causes a rim light around the subject and can create dramatic effects. One thing about arctic travel during late spring was that Fred had the midnight sun with many hours of twilight alpenglow on the mountains making for even more beautiful photography. Most of the ski runs were taken during the night hours, and less than totally clear weather allowed for interesting clouds and light. Fred's program was truly exciting and inspiring!

The Evergreen Camera Club · 3719 Evergreen Pkwy, Ste A-105 Evergreen, CO 80439 · New members, students and guests welcome.