



# THE EVERGREEN CAMERA CLUB



www.evergreencameraclub.com

meetup: Evergreen Camera Club Photography

November 2018

## Coming Up

### in NOVEMBER & DECEMBER

November 14: Tom Heywood  
Let Photography Pay for Itself

*No Tips & Techniques meetings in November or December.*

December 12: Year End Party  
At the Lariat Lodge. Details coming soon!

January 9, 2019: Jeff Johnson  
Post Processing

### Contact ECC

ecc@evergreencameraclub.com

PRESIDENT **Lorrie McAllister**  
siriusenergy@msn.com

VICE PRESIDENT **Connie Rudd**  
connierudd38@yahoo.com

TREASURER **Bill Vogel**  
bvogel@montaukservices.com

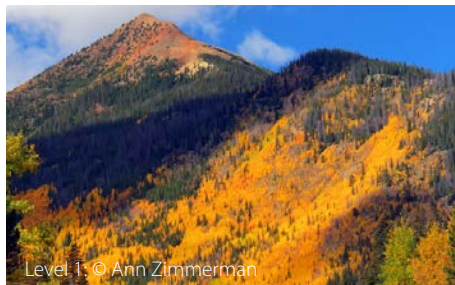
MEMBERSHIP **Dick Oltman**  
dickoltman@comcast.net

NEWSLETTER/PROGRAMS **Ellen Nelson**  
ellen@ellennelson.com

PROGRAMS **Leslee Hampel**  
leslee.hampel@gmail.com

**TOM HEYWOOD**  
Let Photography Pay for Itself

**Evergreen Camera Club** · Wednesday, November 14, 2018 at 7:00 pm  
Evergreen Fire & Rescue Building - 1802 Bergen Parkway, Evergreen, CO  
Pre-Meeting Dinner at Beau Thai - 1262 Bergen Parkway, Suite E108, at 5:30 pm  
evergreencameraclub.com · Meetup: Evergreen Camera Club Photography  
Visitors, Guests & Students Welcome



Level 1: © Ann Zimmerman



Level 2: © Brian Donovan

**November Contest Theme: Lucky Shot!** (Right Place, Right Time)

**Open:** Landscapes

**October Contest Winners:**  
Fall Colors, Open (Wildlife)



Open: © Kathy Snead

## October Rewind

by Donna Dannen

### October Evergreen Camera Club Program presented by Cheryl Opperman

Cheryl gave us some background on the cranes that fly through the Central Flyway, and stop over on the Platte River from Lexington, NE to Grand Island. From mid-February to early April, 80% of the total population of Sandhill cranes land along the Platte River as they rest from their wintering grounds in Texas and Mexico, on their way to breeding grounds as far away as Siberia. Their habitat disturbance, by farming, etc., caused several conservation organizations to cooperate with riverside farmers to create a safe haven for the cranes while establishing photographic and bird

watching facilities in several places.

Currently, the Audubon Society and the Crane Trust have secured areas where people may rent blind space, and the Crane

Trust (where Cheryl leads Crane Safaris) is the best opportunity to photograph the Sandhills as they come onto the river in the evening, and fly out in the early morning.

Cheryl explained some of the crane behaviors that might be seen, and she noted the kind of camera equipment best for getting photos of the cranes from the Crane Trust (and Audubon) blinds. Websites that explain the viewing platforms and blinds as well as photography workshops and tours are: [www.cranetrust.org](http://www.cranetrust.org) and [www.rowe.audubon.org](http://www.rowe.audubon.org).

**CHERYL OPPERMAN**  
Photographing Sandhill Cranes in Nebraska

**Evergreen Camera Club** · Wednesday, October 10, 2018 at 7:00 pm  
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