

Coming Up in SEPTEMBER & OCTOBER

September 12: Connie Rudd
Cameras for a Cause

September 26: Michael Cahoon
Tips & Techniques: Masking, the Path to Wow

October 10: Cheryl Opperman
Photographing Sandhill Cranes in Nebraska

Oct. 24: Dick Oltman & Charles Dirks
Tips & Techniques: Library Exhibit Prep

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Connie Rudd
Cameras for a Cause

Evergreen Camera Club
Wednesday, Sept. 12, 2018 at 7:00 pm
Evergreen Fire & Rescue Building,
1802 Bergen Parkway, Evergreen, CO
Pre-Meeting Dinner at Casa Tequila's
1193 Bergen Parkway at 5:00 pm
evergreencameraclub.com
Meetup: Evergreen Camera Club Photography

August
Contest
Winners:
Filters



Level 1: © Joyce Conrey

September
Contest Theme:
Tell a Story
Open: Anything



Open: © Kathy Snead



Level 2: © Brian Donovan

August Rewind

by Donna Dannen

August Evergreen Camera Club Program presented by Bob Maynard

The August program titled, "To Filter or Not to Filter," was presented by photo tour leader, photographer and author, Bob Maynard. Bob explored some common filters photographers often use and compared them to some digital post-processing filters available through computer software. The filters he covered were: UV, clear protective filters, polarizing, neutral density, graduated neutral density, and astronomy filters. While each of these filters screwed on the front of a camera lens can create desired effects, Bob warned that each filter also could degrade images. Some disadvantages include flares and ghosts, loss of

light and resolution, light scattering, and decline in sharpness. Apparently, some filters are better than others. It is important to know which filters do a better job, and

Bob gave us lists of measurements for light transmission rates, reflection percentages, and light scatter test conclusions of many manufacturers' filters. Bob then showed photos of the results of several digital filters utilizing NIK plug-ins and Adobe Photoshop. He concluded that screw-on neutral density filters and some polarizers might be useful, but that the digital filters did not distort like physical filters can, and in the case of haze reduction, they work much better.

